Photoresk Photo Trip to Lesvos, Greece

May 21-28, 2017



- Photography, learning and sharing with positive impact -

Get ready for the spring

8 day Photoresk Photo Trip and workshops from May 21st to 28th 2017 for up to 12 participants on the beautiful island of Lesvos, Greece. Covering different genres of photography ranging from Street, Rural Life Photography in the towns and villages, to Nature and Landscapes around this picturesque island. This trip will give you countless opportunities for extraordinary pictures. The weather can be dramatic and the changing colors and light conditions during the day are almost guaranteed every day.

Lesvos is the third largest Greek island, yet it has been unaffected by the mass tourism and is therefore a perfect place to experience the real Greece. The varying landscapes and the numerous activities on the island ensure inspiration for creative work. You can read below the tentative workshop schedule and trip plan.

Learning and sharing

The Photoresk experience is about learning and sharing. Everybody is encouraged to contribute, but we will also give guidance on specific topics. In addition to the day's photoshoots, there will be sessions with photo reviews as well as conversations on different subjects such as optimal image quality, composition and efficient shooting techniques. To make your pictures stand out, post processing can make a difference, so we will also cover some of different methods and techniques – including HDR.

Is this workshop for me?

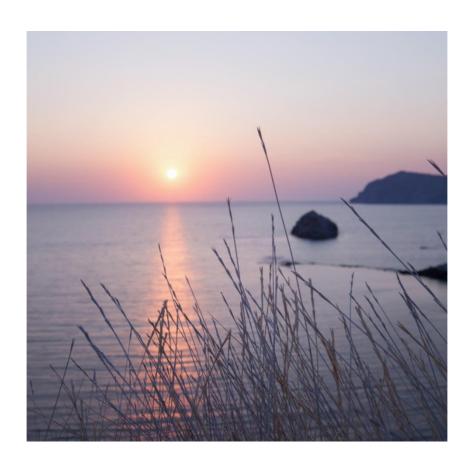
There are no specific expectations for the skill level of participants of the Photoresk Photo Trip except that you are passionate about photography.

The Photoresk Photo Trip will include conversations about composition, scene selection, technique, post processing, photo reviews, as well as talks about the pictures taken during the day. This is your opportunity to learn from and get inspired by Photoresk Photo Trip photographer companions.

Supporting a good cause

Finally, due to the island's geographical location, it has received several thousand refugees. When choosing the destination, Photoresk considered it important to support the families and individuals going through the asylum process, as well as the local economy which has suffered from the crises. We will accomplish this in three different ways:

- We will donate part of the money gained from workshops through our local Photoresk guide.
- For sure, our Photoresk Photo Trip will spread positive publicity after the trip and help the revitalisation of tourism which is important for the economy of the island.
- Last but not least, we will donate cameras and equipment through a local NGO which will use them to
 do projects with refugee youth and asylum seekers. All of us know what a powerful instrument a
 camera can be. The results coming from this project may tell important stories and lead to a better
 understanding.



Prerequisites

The workshops will follow the Photoresk Learning-and-Sharing methodology and they may be adapted to participants' needs. It is expected that you are familiar with your camera including the most typical functions, however any question about camera operation and features are welcomed. Bring your tripod for more challenging photos and light conditions.

You may also bring your laptop for post processing. We will discuss the photos taken, and each participant can showcase a few selected pictures to get feedback and further advice. This makes the learning experience during the Photoresk Photo Trip complete.

Digital Camera Donation

For our donation of cameras through a local NGO, we are looking for digital cameras that are not older than 5 years; any type of functional digital camera is suitable. Please, also check battery and charger. Memory cards of any type are also welcome!

On location conditions

In the early mornings it can be chilly at this time of year, so consider packing something warm, good comfortable footwear is essential as well as protection from the sun, a hat is highly recommended. Travel as light as possible because we will not have much space in the cars and you will need to carry your baggage around the island.







Pricing, accommodation and travel

The estimated total cost (which requires an early flight booking) of the Photoresk Photo Trip is around **1295** € for the 8 days which will include:

- flights from/to Brussels
- all transportation on the island
- daily activities and workshops
- hotels (chosen by our local Photoresk guide)
- boat excursion
- donation to support the local projects

Please note that food and drinks are not included in this estimate.

Photoresk will coordinate the trip and guide you through necessary bookings. Of course, neither Photoresk or any of our organisers can be held responsible for any kind of accident or damage occurring during the trip. We recommend that participants are covered by their own travel insurance.

Apply for the Photoresk Photo Trip

Please apply for the Photoresk Photo Trip by sending an e-mail to <u>info@photoresk.com</u>. Feel free to ask additional questions about the trip. We will then get in touch with you about the details and next steps to attend and fully enjoy the Photoresk Photo Trip. The space is limited, so the sooner you apply the better your chances are to join the Photoresk Photo Trip.

The Plan in detail

Day 1 - Sunday May 21: Arrival to Mytilene, with a late dinner at our hotel and the first chance to get all together.

Day 2 - Monday May 22: *Mytilene*. Breakfast. Overview presentation of the trip, including Q&A session. We will start shooting after lunch. Mytilene offers excellent opportunities for street, as well as rural life and travel photography. We will find everything there from fishing boats and old doors to interesting people and beautiful cats.

After returning to the hotel and relaxing for a moment, we will meet up for dinner. The island's food is surprisingly varied and a gourmet's delight at affordable prices. After enjoying dinner (or already during) we will discuss the day, showcase some highlights and share our experiences. This will become our routine for the following days.

Day 3 - Tuesday May 23: *Kalloni*. We will leave Mytilene after breakfast with our rental cars and head for Kalloni. Kalloni is a small and interesting town in the centre of the island where we will have lunch. It is close to the salt-lake area which is a wildlife reserve and home to hundreds of pink flamingos and other wildlife and flora – our place for the later afternoon and sunset over the mirror like salt-lakes. Dinner and our Photoresk Photo Trip end of the day routine at the charming hotel.

Day 4 and 5 – Wednesday / Thursday May 24, 25: *Eressos*. After breakfast we will be heading to the west coast where we have our base for the next two days. From there we will visit Sigri with the Petrified Forest and the Natural History Museum. Of course we will not miss the rugged coastline of this mountainous region. We will have picnic-like lunch each day and our daily Photoresk Photo Trip end of the day routine at the hotel. We will depart from Sigri to Molyvos on Thursday evening.

Day 6 - Friday May 26: *Molyvos*. There is a lot to see this day. In the fortified coastal town of Molyvos, we will visit many historical places such as the monastery of Petra and relics from the Ottoman Empire. Furthermore, we will have local food during the day and finish the day with our daily Photoresk Photo Trip end of the day routine - probably flavoured with some local Ouzo (famous in this region).

Day 7 - Saturday May 27: *Mytilene*. Retuning to Mytilene and catching the ferry to Turkey for a day trip to Ayvalik. There is even a chance to see manta rays and dolphins. Just a few meters beyond the harbour we have a sudden deep dive into the oriental flavour of the village with busy markets, exotic flavours and colours. We will have a stroll through the labyrinth of small streets and bazars of Ayvalik. Upon our return we will spend our last evening on Lesvos – there will be a lot of stories to share!

Day 8 - Sunday May 28: Early morning flight to Brussels.

The schedule will be adapted to local events and the weather conditions.

